

ubiquitous oscillations² or about rhythmic structures of media

Duration: 28.1.-7.2.2010, 14h00 - 20h00

General Public, Schönhauser Allee 167c, Berlin

listening and looking for a music theory of everyday life

In resonance with „OVERLAP – SOUND & OTHER MEDIA“ the subject of this years CTM the exhibition will investigate into the rhythmic structures of every day media technology with two very contrasting sound-based installations. Our message is following: Sound is important for understanding media!

The first installation in the bigger room is *2nd Order Diatoms* (Michael Chinen, Akitoshi Honda & Shintaro Miyazaki) senses the rhythm of electronic mobile gadgets that you use in your daily life. The electromagnetic waves produced by the little machines get converted to sound and light. *2nd Order Diatoms* is also a laser-installation, which creates circular patterns similar to a certain kind of diatoms, one of the oldest life forms of our earth. As artists we ask ourself: “How could LIFE FORM be synthesized?” Our answer: Life form begun in the ancient ocean. In the ancient ocean there were many rhythms and frequencies, such as the waves of the ocean, the volcano’s furies and never ending thunders. They mixed with each other and maybe effected the forming of a new life form. We use the frequencies and rhythms of mobile phones to try to form new life forms. We call them “2nd Order Diatoms”.

The second installation in the small room is *Spiel-Tisch* (Thomas Gerwin & Wolfgang Spahn) is an interactive audio-visual play table. By throwing two dices, 12 different sound objects and soundscapes are visualized in colorful circular patterns inspired by Chladni-Figures physical phenomena discovered in 1787 by Ernst Florens Friedrich Chladni. *Spiel-Tisch* is exploring and creating by chance new and unusual relationships between sounds and pictures.

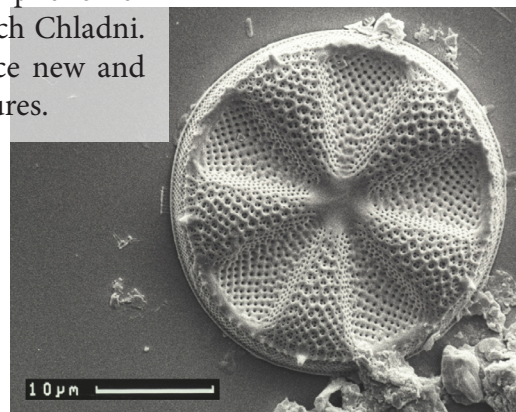
Michael Chinen (*1982)
Akitoshi Honda (*1977)
Thomas Gerwin (*1955,)
Shintaro Miyazaki (*1980)
Wolfgang Spahn (*1970)

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diatom (microscopic view), © 2009, MARUM – Center for Marine Environmental, Bremen